

# TAKE THE FABRIC



from the top: Garment District New York, Eixample Barcelona, 人形町 Tokyo, Pacific Heights San Francisco, Garbatella Rome, Casco Antigua Sevilla, Nuruosmaniye Istanbul, Hampton Bays Hamptons, Klouvas Mykonos, Malibu Los Angeles, Kinghusene Helsingør.

The memory of walking through and becoming part of a space. The experience of perceiving an environment. This understanding is a direct consequence of how a built space has been created. These spaces come together in a specific plan. And this different plan generates diverse cities, towns or villages.

Every urban area consists of an urban fabric. Whether these have been built up over the years of settlement or have been meticulously designed, they all have their own set of qualities. These qualities are what make them desirable places to live, work and play. These urban qualities are often so clear that they are visible by looking at the plan of the city. These plans help to understand the configuration, movement, scale and space.

Borås is a segregated city, where the neighbourhoods are defined and clearly separated from each other. The city

configures a patchwork of urban fabric, with different layouts and configuration. These islands are recognised through particular environment capable of creating scenarios for different events.

The proposal of the project is to apply three distinctive urban fabrics in the city of Borås. These fabrics are chosen by the relevant characteristic intended to be generated in each particular part of the site. The patterns are adapted and changed according to the specifics qualities of the proposed area. Three new neighbourhoods are created consisting in totally different atmospheres and scales. A city, a town, and a village are built.

the purple City is a vibrant and dense neighbourhood place for living and working. Old uses like the concrete and textile factory are kept while new co-working, shops and dwellings are created. An intense urban atmosphere is provided for the locals and tourists.

the red Town is a community where people gather around at the open spaces configured by organic paths and court yards. Communal gardens, shared facilities rooms and workshops are placed on the ground of the residential neighbourhood.

the yellow Village is a quite neighbourhood established on the hills in the middle of the forest. The houses are linearly adapting through the levels, generating openings and closures protecting and opening the exploration of the forest and landscape.

