

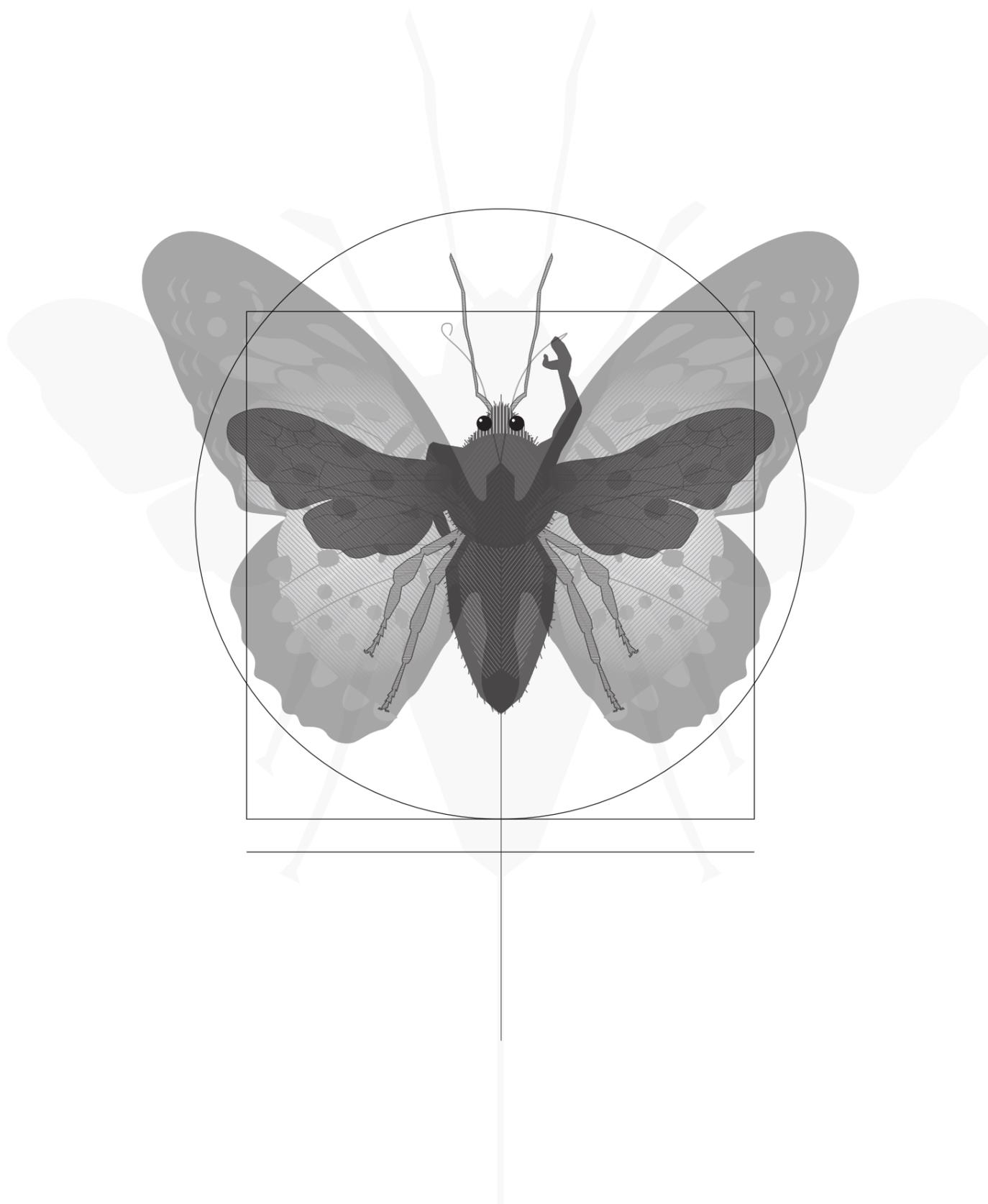
CAGE *of* NATURE

The ambition

Through all times mankind has had the ambition to put things in order, labelling, categorizing and sorting out the most complex phenomena. The human body, architecture, space - even nature itself. Till this day no one has fully figured out nature. That may never happen at all. *Cage of Nature* is an encounter between the wild order of nature and the limitations of mankind.

Architecture is often defined as spaces created for humans. The Vitruvian man  by Leonardo da Vinci and the Modulor man  by Le Corbusier are two major examples. Still, architecture and urban planning is more than a human issue. When architecture is created primarily to improve the planet instead of simply the humans it will benefit all. The insects  , the animals, the environment and at the end all of mankind - Vitruvian, Modular and everyone else.

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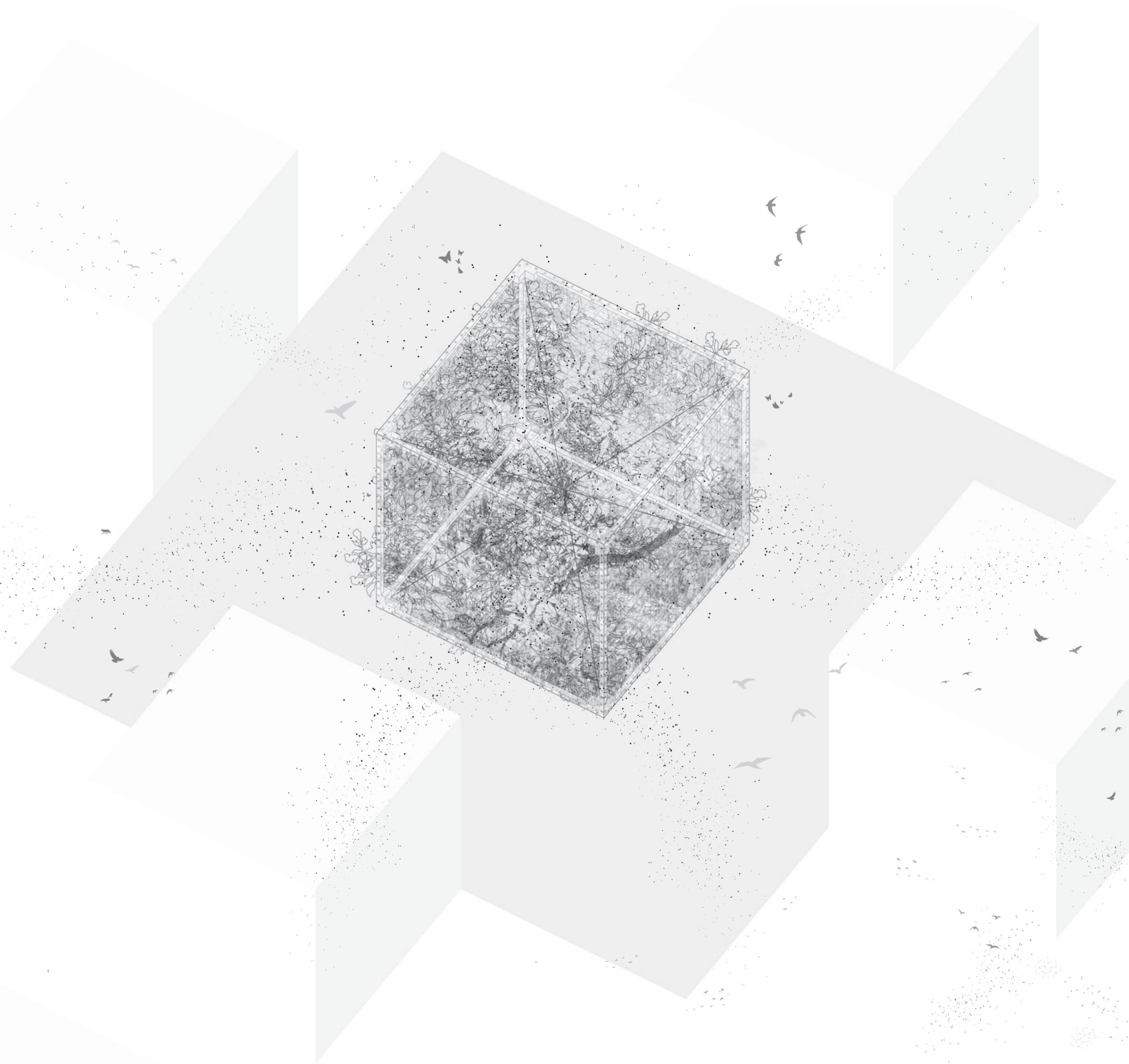
The engagement

Insects are attracted to light. People are attracted to activities to gather around and engage in. With the care of nature in mind *Cage of Nature* enhance the environmental focus. Taking care of our small friends in nature lead to bigger understandings on how we take care of our planet.

Cage of Nature simplifies nature into an object. A cage-like object that, if not maintained by men, nature will disfigure by growing larger than the cage or perhaps by not growing at all. If the people of Borås find a way to take care of these cages is yet to be explored. Some cages may remain as a display of nature on a future kindergarden in Gässtösa. Some may remain a few hundred years from now even though they were planned to be temporary. Some cages may be planned to be permanent but never be built. Maybe no *Cage of Nature* will be planned in Borås at all.

Whatever future holds for Borås the general urge among people to engage in nature is strong. And it will grow stronger every year. *Cage of Nature* is one of many ways to embrace that engagement before it is too late.

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The trace

Great ambitions and full engagement are the tools to achieve sustainable urban productivity. It is crucial that architecture and urban planning start embracing more than simply the wellbeing of humans. For over a century mankind have been capitalizing and consuming on nature without compensating or producing “new nature” in the same pace as we destroy it. *Cage of Nature* is a way to both production and consuming, but in the narrative of the nature instead of the man. People are in one perspective reduced to spectators invited to assist, engage and maintain. Not to consume or capitalize.

We are a part of a larger system that we must take care of before we care of anything else. If we do, the wellbeing of men (Vitruvian, Modular and anyone else) will follow. If not, mankind will be reduced to traces and nature will start all over again. Without cages, without human productivity and without cities.

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